

ACT ONE

INT. OPEN SPACES - RECEPTION - MORNING

We open on GRANT, the skinny, eager-to-please receptionist, dutifully answering phones. Behind him is a large WALL SIGN that reads: "OPEN SPACES: A SHARED WORKPLACE". A professional-looking woman in her 30s (REPORTER) approaches.

REPORTER

Hi, Nelli Hudson, Wired magazine.
I'm here for an appointment.

GRANT

(impressed)
You're from Wired magazine? I'm all about wires. Can I get you a beverage? Bottled water, some coffee--

REPORTER

Water would be great, thanks.

GRANT

Cool. I'll run to the supermarket.
Back in twenty.
(calling out)
If the phone rings, just let it go to voice-mail.

The reporter looks slightly weirded-out. HEIDI SALAZAR (early 30s, whip-smart, calls people on their shit, sometimes a little awkward) rushes over.

HEIDI

Nelli? Sorry, Heidi Salazar from Giftr. It's so great to meet you.
Cute shoes.

REPORTER

Oh, they're orthopedic boots.

HEIDI

Yeah, I'm a little nervous. We just really want to make your list, "Top 5 Start-ups of 2015." Come on, I'll take you back to the guys.

INT. OPEN SPACES - MAIN FLOOR - CONTINUOUS

As Heidi and the reporter turn a corner, we see the office space for the first time - and it's straight-up amazing.

The feel is ultra-stylish, energetic, and bustling with creativity. There's cool modern art, brick walls, long shared work tables, communal bicycles, interactive flat-screens, and relaxation hammocks. Think Google but warmer. We see workers ("Spacers") leading high-tech presentations, building things, and darting around with intensity. This is "Open Spaces."

REPORTER

Wow, and this place is all yours?
You sure you're a startup?

HEIDI

(chuckling)
Oh, Giftr is definitely a startup.
Just ask my crappy '95 Corolla.

REPORTER

I drive a '95 Corolla.

HEIDI

It's a great car.

Heidi leads her past work stations with cool company logos.

HEIDI (CONT'D)

Actually, this is a "shared work space." Any business can join up for super cheap, and we all share everything - the kitchen, Grant the receptionist. Say you need the "brainstorm room," you just pop in--

Heidi barely opens the BRAINSTORM ROOM door, before the Spacers inside yell, "Get out!" "Dude!" "Hey!" Heidi closes the door, sheepishly. They continue crossing.

HEIDI (CONT'D)

(pointing)
Those guys run a non-profit for ocean awareness, he sells penny stocks, they sell plus-sized ninja gear to white guys with ponytails--

REPORTER

What do those guys do?

She points to two strange men behind a window, the Demetrius Brothers, tinkering with a MYSTERIOUS MACHINE. It looks like part of a space shuttle.

HEIDI

No one has the slightest clue.

The brothers see them staring and abruptly close their SHADES. Heidi and the reporter pull up to a small office.

HEIDI (CONT'D)
(proudly)
And this is Giftr.

INT. OPEN SPACES - GIFTR OFFICE - CONTINUOUS

The Giftr office is teeming with character. Like a college dorm, there are POSTERS, WHITE-BOARDS, and HALF-EATEN FOOD. A U-shaped desk with high-tech computer equipment hugs the wall - this belongs to JESSE DYNKIN (late 20s, skinny, nerdy, sweet, nervous, and deferential), who handles technology for Giftr. TODD MAZZETTI (early 30s, cocky, optimistic, high-energy, and brash) has his legs up on the desk, awaiting the reporter. The moment she enters:

TODD
September 24, 2015. Why is this date different from all other dates? Because it's the day you met this guy.

Todd indicates himself.

HEIDI
(rolling eyes)
Here we go.

Todd clicks on SPACE-TRAVEL MUSIC. He paces like Steve Jobs.

TODD
Todd Mazzetti: entrepreneur-- nay, imagineer. But above all, father of the online sensation, Giftr. "Wow, sounds dope as hell. What is it?" Good question. Giftr is a program that scans a person's entire social media presence - interests, likes, faves - then predicts what gifts that person wants to receive. Want a new laptop for Christmas? Giftr knows that. Want a new pair of ice skates for your b-day? Giftr knows that. Want a night of erotic romance with Orlando Bloom?

Todd points to the reporter to finish his run.

REPORTER
(under duress)
Uh..Giftr knows that.

TODD
(winking)
You wish.

The reporter looks mortified.

TODD (CONT'D)
But, hey, don't take my word for
it. See the magic for yourself.
Jesse?
(beat)
Jesse?

Jesse looks nervous but does nothing. Heidi smiles at the reporter uncomfortably.

JESSE
(whispering to Todd)
It doesn't work 'cause of the bug.

TODD
(whispering to Jesse)
And you didn't think, "Huh, maybe
this is something I should tell
Todd before we meet with this
reporter?"

JESSE
(whispering to Todd)
I did. And your response was, "I
wonder what it sounds like when
Alvin and the Chipmunks inhale
helium."

Todd turns back to the reporter with a smile.

TODD
Why see Giftr for yourself when you
can just hear me describe it?

REPORTER
Yeah, I think I'm gonna go.

TODD
Hold up, can we get real for a
second? I say this with complete
respect, don't you kinda need us
more than we need you?

HEIDI
He didn't mean that. His mom got
him a calendar of quotes from
"Shark Tank."

Todd picks up an issue of WIRED MAGAZINE from his desk.

TODD

I mean, last year's "Top 5 Startups": Uber? Tinder? Who's heard of these? Who picked these?

REPORTER

That would be me. Don't contact me ever again.

TODD

(desperate)
Wait, please don't go. I'm an iconoclast--

As the reporter exits, Todd grabs her arm, tearing her sleeve. She turns to Todd, Jesse, and Heidi.

REPORTER

The name "Giftr" will never appear in Wired magazine.

She storms out. After a beat, Todd whistles and circles his ear, like "Someone's crazy!"

INT. OPEN SPACES - MAIN FLOOR - MOMENTS LATER

Todd walks briskly, as Heidi and Jesse follow.

TODD

I know, I know. I wasn't on my A-game.

HEIDI

You think? I could ask Jesse to unclasp my bra and see more game.

JESSE

I agree with your point, but that's just a hurtful example.

HEIDI

Why would you tell a reporter that she needs us more than we need her?

TODD

It's important to not look desperate. When I applied to Georgetown, I told the interviewer I didn't even want to go there. Did I get in? No.

(MORE)

TODD (CONT'D)
But not because of that. Because I
refused to buy all those SAT prep
books.

They turn into the kitchen.

INT. OPEN SPACES - KITCHEN - CONTINUOUS

The kitchen is filled with fun shared amenities, a greenhouse labeled "THE OPEN SPACES SPICE FARM", and a SIGN-UP SHEET for a chef who's going to teach the Spacers how to make ice cream. Heidi and Jesse continue to grill Todd.

HEIDI
I'm just saying, opportunities like
Wired magazine come once in a
lifetime! Do you want to become
Facebook or Chimp-phone.com?

TODD
What's Chimp-phone.com?

HEIDI
Exactly.

ANTHONY (40s, a strip-mall-type stock broker from New Jersey)
puts WALNUTS on a shelf labeled, "SHARING SHELF: LEAVE SOME
FOOD, TAKE SOME FOOD!"

ANTHONY
I take it you guys have seen the
new "Sharing Shelf".
(offering)
Walnut?

Todd politely eats one. After a beat:

ANTHONY (CONT'D)
So...what food are you leaving now?

TODD
What's that? Oh, I don't have
anything.

ANTHONY
Huh. Okay, okay. In the future,
though, going forward, it's good to
leave something if you're gonna
take something. But it's a learning
experience, so don't beat yourself
up.

Anthony leaves. Todd rolls his eyes.

HEIDI

As I was saying, publicity opens doors. My sister showed one nipple on Instagram, and now she's a UFC ring girl.

JESSE

What's her name? I may have tweeted at her.

TODD

See, there's our problem. Instead of fixing the bug, Jesse's tweeting at every half-nude model online.

JESSE

I barely do that. That's why Kate Upton blocked me - because I didn't tweet her enough.

Todd and Heidi give Jesse a serious look. He gets anxious.

JESSE (CONT'D)

Okay, look - I'm doing everything I can to fix this bug. I just don't perform well under pressure. This morning I read a full novella standing at the urinal!

TODD

Didn't you major in computer science at MIT?

JESSE

I majored in computer theory at MIT. You know I'm insecure about that.

Todd tries to rally the gang and set a plan in motion.

TODD

All right, all right. Listen, we can't afford to turn on each other. There's a book that I read--

HEIDI

Todd, I can't with the biography of Steve Jobs again.

TODD

That book is the reason we're here right now!

(MORE)

TODD

Grant!

INT. OPEN SPACES - COMMUNITY ROOM - MOMENTS LATER

This isn't just a big room - it's where the "Big Share" goes down, a weekly check-in session for sharing news and filing grievances. It's bright and fun, with couches and beanbag chairs. ELECTRIC SIGNS line the wall with Open Spaces mantras - cooperation, creativity, and sharing. There's a GIANT WALL-MURAL of an owl with an idea-lightbulb over his head, but the bulb is a spiral, energy-saving fluorescent. There are three VINTAGE ARCADE GAMES in the corner.

All of the Spacers file in. There's LOUISE, a gritty, chain-smoker in her 50s, who runs a private security firm. There's LISA, a Midwestern, celebrity-obsessed PR expert in her 20s. And many, many others that we'll meet over time.

Todd, Jesse, and Heidi are sitting on a three-person couch, when they're approached by LIONEL, a humorless, self-righteous bleeding heart in his 30s, who runs the non-profit, "Oceana". Lionel tries to join them.

LIONEL

(squeezing onto couch)

May I?

TODD

Lionel, come on, I can't breathe.

LIONEL

No, he can't breathe.

Lionel holds up an OCEANA PAMPHLET, with a photo of a sea turtle tangled in plastic soda rings.

TODD

("Come on, dude")

Alright, man.

LIONEL

(hitting on her)

Heidi, Oceana is hosting a screening of the Sea World movie, "Blackfish" at my place tomorrow.

HEIDI

(making an excuse)

Darn, I love Sea World, but I've seen it already, thanks.

LIONEL

Not with my live commentary. I talk through the entire movie.

Heidi is saved by MIKE and POLLY, the co-owners of Open Spaces. Mike and Polly are an odd couple: Mike is affable, passive, and subdued. Polly is effervescent, type-A, and nonsense. They begin the meeting.

POLLY

Okay, everyone. Welcome. Settle in. Ever since Mike and I founded Open Spaces, the Big Share has sort of been my baby, but today I want to shake it up a little.

(realizing)

That sounded-- I would never shake an actual-- What I'm saying is, my beloved fiance, Mike, has asked to lead the Big Share today.

MIKE

(muttering)

Well, I asked if I had to lead it.

GRANT

Polly, if Mike feels intimidated by the spotlight, I would be honored to step up--

POLLY

Alright, take it away, Mike!

Everyone applauds lightly. Mike walks to the front of the room. We can tell that he hates the attention.

MIKE

Hey, gang. Hey, guys? Gang. Guys. Hey, guys. Guys and gals--

POLLY

You're losing the room, hon.

Todd checks his watch impatiently, and Jesse nervously fidgets with a STRESS BALL. Giftr has a crisis to fix.

MIKE

Let's jump right in. Does anyone have any news they'd like to share with the group? This week, please keep it short and ethnically sensitive, Louise.

LOUISE
I told you, I can use that word
'cause my brother married one.

LISA
I have some big news. My P.R. firm
just scored an impressive new
client. Ever heard of Nicki Minaj?

Everyone reacts, "Of course, wow."

LISA (CONT'D)
Well, I'm representing the guy who
just got out of prison for stalking
her.

LIONEL
I'll go. Tomorrow Oceana is
launching a free app to track
companies that pollute the ocean.

Todd sees that the reporter from earlier is listening near
the doorway, as she waits for her ride. To Todd's chagrin,
she seems intrigued by Lionel.

LIONEL (CONT'D)
So for example, say Todd is dumping
noxious chemicals off a bridge.

TODD
Why Todd?
(to reporter)
I love the freaking ocean. Why do
you think they called me "The
Merman" in college?

JESSE
Because you have eczema and it
makes your legs look scaly.

GRANT
I have an announcement, Mike. It's
amusing yet also poignant, charming
yet also sad--

MIKE
You don't have anything, do you?

GRANT
No.

Todd, Jesse, and Heidi try to leave, but Mike stops them.

MIKE

Hold up. Before I let you go, today
is the birthday of someone very
special to me.

Everyone looks around like, "Who could that possibly be?"

MIKE (CONT'D)

Polly. It's my fiance, Polly. And
tonight we're all going out for
drinks at her favorite wine bar,
Proof.

Louise groans.

MIKE (CONT'D)

What? You don't like to drink? From
over here, it smells like you do.

LOUISE

Proof is expensive. Why can't we do
it here? Mike can just go out and
pay for all the alcohol, right?

Everyone cheers.

MIKE

Um, I mean, if that's what everyone
wants. Although I had to put down a
pretty hefty deposit at Proof--

Everyone boos.

MIKE (CONT'D)

But hey, Mittens can wait on her
surgery. We'll have the party right
here.

Everyone cheers. Mike can tell Polly is disappointed.

INT. OPEN SPACES - MIKE & POLLY'S OFFICE - MOMENTS LATER

Mike and Polly return to their office after "The Big Share."
It's clear that Polly had all the say in decorations.

MIKE

So, how'd I do? I had a Far Side
cartoon locked and loaded--
(proud)
Didn't need it.

Mike throws a NERF FOOTBALL to Polly. Polly lets it fly past
her, knocking items off the desk. He knows she's upset.

MIKE (CONT'D)

I'm sorry we're not going to Proof,
but--

(holding up bottle)

I still have the wine Grant gave me
after he lost my dad's Purple
Heart.

POLLY

It's not just that. It pains me to
see the Spacers walk all over you
like a doormat.

(ordering him)

By the way, pick up a new doormat.

MIKE

You're right. Who do they think
they are, my mom? My dad? Most of
my family?

POLLY

Look, I have to run out to some
meetings, but if you want to turn
this around, Anthony is three weeks
late with his rent--

MIKE

And you want me to collect it from
him today. Tomorrow at the latest.
And if he doesn't do that, he
better have it by the end of month.
Although that's a holiday, so...two
months from now or else!

POLLY

Today.

MIKE

And how do we feel about a
collection agency?
(off Polly's look)
Yeah, I'm on it.

Mike takes a deep breath. It's time for him to step up.

INT. OPEN SPACES - MAIN FLOOR - SAME TIME

Everyone is still milling around after "The Big Share." The
reporter is there, texting on her phone. Todd, Jesse, and
Heidi are huddled up, plotting how to re-approach her.

TODD

Okay, I'm just going to walk up to her politely, explain myself in a calm, rational way, and then ask her, "Why ya gotta hate?"

JESSE

That could work.

HEIDI

No, no, no.

HEIDI

Let me handle this. I'll apologize and tell her that Todd was testing out a new dosage of 5-Hour Energy.

JACKSON, a good-looking Spacer in his mid-thirties, butts in.

JACKSON

That stuff's not safe. You should use our energy supplement. It comes in a cardiac syringe--

JESSE

Oh god. Look.

Jesse points to the reporter, who is now talking to Lionel. They inch closer to listen.

REPORTER

...yeah, and I really like how you're blending technology and philanthropy. I'm writing a piece on the "Top 5 Startups of 2015," and I'd love to interview you later today.

LIONEL

I would be happy to. You know, Oceana may not be as "fun" as your Candy Crushes and Giftrs, but I'm not saving Mother Earth for shits and giggles.

REPORTER

I totally get that.

Off of Todd, Heidi, and Jesse's shock...

END OF ACT ONE

ACT TWO

INT. OPEN SPACES - GIFTR OFFICE - A LITTLE LATER

Back in the Giftr office, the gang is scrambling to come up with a game plan. Jesse is nervously coding at his computer.

TODD

Do you honestly think she would give our spot in the Top 5 to Oceana? What do those guys even do, besides save the occasional species?

JESSE

And get Congress to change the occasional law.

HEIDI

I'm just going to tell the reporter we regret what happened - which is why we're offering Todd a generous severance package.

Todd chuckles, then stops nervously.

JESSE

We just need to buy some time until I can fix the bug. It's gonna take at least two weeks - until I can calm myself down enough to start.

Todd and Heidi shoot Jesse a look.

TODD

Okay, look. I have an idea. It's a risk - but so is eating sushi from CVS. The reporter can't interview Lionel if she can't find him.

JESSE

So we do a Cleveland kidnapper situation. My dad has a basement that he never uses.

TODD

No. Who does Lionel love more than any snail or guppy or whatever?

HEIDI

No. No, no, no, no.

TODD

Just hear me out. We have Heidi invite him out to lunch. A long lunch. I'm talking eight-course tasting menu. "Would you like some coffee or espresso?" "Yes, please." "Now some dessert wine?" "Why not?" That'll give Jesse time to fix the program while I patch things up with the reporter.

HEIDI

Why do I have to suffer because of your arrogance and his incompetence?

TODD

Because you admire my unwavering passion?

(Heidi doesn't react)

Because I'll pay for lunch? Your half.

(Heidi doesn't react)

Because if Giftr fails, you'll have to move into your mom's condo?

HEIDI

You're the worst.

TODD

More like "not the worst." Now give me a kiss.

HEIDI

No.

Todd kisses her cheek, as she squirms away.

INT. OPEN SPACES - ANTHONY'S WORK STATION - SAME TIME

Mike steels himself, then approaches Anthony. When Anthony sees Mike coming, he pretends to take a call.

MIKE

(whispering)

Hey, Anthony. So I hate to be that guy, but--

Anthony gestures, "One sec."

ANTHONY (ON PHONE)
Right. Sure, uh huh. You want me to
read you all the stocks in the
NASDAQ? Alright, but it'll take a
while...Mayor de Blasio.

MIKE
(whispering)
Your rent.

Anthony gestures, "Oh yeah." He rummages through his desk.

ANTHONY (ON PHONE)
So...what's the latest in politics?
(whispering to Mike)
I forgot my checkbook. Hit you up
tomorrow, buddy?

SMASH TO:

EXT. HEALTH DELI & CIGARETTES - MOMENTS LATER

Mike leads Anthony to a bodega with a NEON ATM SIGN outside.
Anthony enters, annoyed, while Mike waits outside.

MIKE
(calling out)
Sorry. I'll reimburse the ATM fee!

Mike smiles, pleased with himself.

EXT. "PURE DISH" RESTAURANT - ESTABLISHING - A LITTLE LATER

INT. "PURE DISH" RESTAURANT - CONTINUOUS

Heidi and Lionel are eating at a nice table at a fancy,
organic restaurant. Heidi is hating this.

LIONEL
I have to admit, at first I was
surprised you asked me on a date.
But then I remembered all the times
you'd nervously run out of a room
when I entered. The signs were
there.

HEIDI
Oh, I don't know that this is a
"date."

LIONEL
(mouth full of food)
Why, do you have a boyfriend?
(MORE)

LIONEL (CONT'D)
I'm fine with that. In fact, most marine mammals seek out a variety of sexual partners.

Heidi puts down her fork, grossed out. Moving on...

HEIDI
So, what else, what else...Do you, um, eat at this place often?

LIONEL
("duh")
It's only my favorite locavore restaurant in New York. All of the meat comes with an apology note from the butcher who slaughtered it.

HEIDI
Really? That seems...dedicated.

LIONEL
No, "dedicated" is forgoing knives to avoid an antagonistic relationship with your food.

Heidi chuckles politely.

LIONEL (CONT'D)
(re: Heidi's knife)
So could you not?

Heidi obliges, weirded out. Suddenly, Lionel gets a text.

LIONEL (CONT'D)
Ugh, it's Grant telling me to come back ASAP. There's a reporter who needs to talk to me.

Heidi looks worried. She takes his hand, flirtatiously.

HEIDI
But you haven't even told me your funny kelp story.

Lionel looks conflicted. Heidi tilts her head seductively.

LIONEL
It is a funny story. Very dry. What the hell.

Lionel winks at Heidi and resumes eating. She breathes a sigh of relief.

INT./EXT. HEALTH DELI & CIGARETTES - A LITTLE LATER

Mike checks his watch, then goes inside to see what's taking Anthony so long. Only the STOREOWNER is there.

STOREOWNER
Your friend run out back.

EXT. HEALTH DELI & CIGARETTES - BACK ENTRANCE - CONTINUOUS

Mike comes out the back door and sees Anthony trying to scale a fence. He rubs his temples, exasperated.

INT. OPEN SPACES - GIFTR OFFICE - SAME TIME

Jesse sits at his computer, nervously trying to fix the Giftr bug. Todd stands behind him, massaging his shoulders.

JESSE
I don't think I can do this. I'm
forgetting everything I know.
Where's caps lock? See what I mean?

TODD
Let me take a look. Scooch.

Todd takes a seat at the computer.

TODD (CONT'D)
(re: screen)
Okay, okay. Yup. Uh huh. Sure.
(then)
Yeah, I have no idea.

Jesse is beginning to crack.

JESSE
Oh god, what should we do? I make
such harmful decisions under
pressure.
(re: office window)
Does that window open?

TODD
What you should do is keep working.

Lisa, the P.R. expert, enters briskly.

LISA
Ready, Todd? Let's do it.

TODD
Okay. What are we doing?

JESSE

(delicate)

Yeah, so, Heidi and I felt that it would be a good idea for you to get some P.R. help so we don't have another episode like this morning.

TODD

This is a prank, right? I act a little brash and all of a sudden I'm Mel Gibson?

LISA

No, no. You're much worse than that. I'm just gonna give you some quick tips on humility, likability--

TODD

Likability? For real? I'm so likable, I make Olaf look like Kim Jong Un. Watch.

Todd steps to the doorway and looks for anyone around. A WATER DELIVERY GUY with a "José" name tag walks by.

TODD (CONT'D)

(calling out)

José, do you like me?

WATER DELIVERY GUY

(confused)

I'm new. Yes?

TODD

Boom! Likable! I'm freaking Tom Hanks!

Todd does a victory dance. Jesse looks very angry.

TODD (CONT'D)

What?

JESSE

(upset)

Nothing. It's just...I joined Giftr because you had a vision. And when there's something I need to do for that vision, it's life and death. When there's something you need to do, not so much. Have you even tried to win back that reporter yet?

TODD
Jess, come on, I was just playing
around. Jess!

Before Todd can smooth things over, he receives a TEXT from Heidi: "On our way back. Are we officially Top 5 material?"

TODD (CONT'D)
Oh god.

INT. OPEN SPACES - MAIN FLOOR / EXT. RESTAURANT - SAME TIME

Todd talks to Heidi on the phone as she stands outside the restaurant. In the background of Open Spaces, Todd watches the Demetrius Brothers tinker with their mystery machine.

TODD
Heids, we're not ready.

HEIDI
What am I supposed to do? Chain him
up?
(off Todd's silence)
No.

TODD
Just take him to a second location
while I go deal with the reporter.
Like your place or something.

HEIDI
What?!

TODD
Not for sex, obviously. Just for a
little making out. Over the shirt.

HEIDI
You're disgusting. I'll figure
something out.

EXT. RESTAURANT - CONTINUOUS

Heidi rejoins Lionel.

HEIDI
Lionel, you know, I've lived in New
York for five years, and I've never
been to the New York Aquarium. Do
you maybe want to go right now?

LIONEL
("yes")
Um, is a barnacle a crustacean?
(then)
It is.

HEIDI
(pained)
Let's go.

Heidi reluctantly heads off with Lionel.

INT. OPEN SPACES - MIKE & POLLY'S OFFICE - A LITTLE LATER

Mike watches Anthony through the glass walls of his office.

MIKE
Grant!

Grant hurries in, as if he was waiting the whole time.

GRANT
Before you say anything, I want to
apologize about your contact list.
I've thought about it, and I think
you should dock my pay.

MIKE
What are you talking about?

GRANT
What are you talking about?

MIKE
I've been mulling it over, and I
think you deserve a promotion.

GRANT
To your job? I accept.

MIKE
No, you're still the receptionist,
but now you also collect rent from
the Spacers.

GRANT
Oh. What's the pay--

MIKE
There's no pay increase. Your first
assignment is Anthony. Hop to it,
kiddo.

GRANT
Got it, boss. Partner? Boss.

Grant exits. Through the glass, we see him talk to Anthony. To Mike's surprise, it seems to be going well. Grant returns.

GRANT (CONT'D)
For you, good sir.

Grant hands Mike an envelope. There are CAR KEYS inside.

MIKE
He's giving me his car?

GRANT
No, he's giving you his key chain.
He doesn't have a car.

Mike looks in Anthony's direction - he's gone again. Mike is starting to lose it. He knows he's letting down Polly.

INT. WIRED MAGAZINE OFFICES - DAY

Todd runs in, past a big "WIRED MAGAZINE" wall sign. He looks around for the reporter frantically, until he sees her office. Todd opens the door.

TODD
Nelly, now before you have me
arrested--

REPORTER
I don't believe this. Todd, I'm in
the middle of an interview!

We PAN to reveal that MARK CUBAN is sitting in her office. Todd's jaw drops.

TODD
Oh. My. Cuban. Wow. You're my-- I
don't even know what to-- I have
this calendar of quotes from Shark
Tank--

REPORTER
You need to leave now.

TODD
Nelli, I know I messed up, but
please...give our little company
one more chance. I know we can be
great. We just need someone else to
see that.

MARK CUBAN

Kid reminds me of a young me. I had nothing but heart, hustle, forty-mill in the bank. Give him a shot.

The reporter thinks for a second, then sighs.

REPORTER

Fine. I'll come by later. But only because Mark Cuban has your back.

TODD

Thank you! Thank you so much.

(to Mark Cuban)

The old me would have asked you for Maverick tickets, but I know not to do that.

(beat)

Unless you're trying to get rid of a pair.

REPORTER

Get out.

TODD

Yup.

INT. NEW YORK AQUARIUM - LATER

Lionel leads Heidi through the aquarium. We can tell she doesn't want to be there.

LIONEL

I'm kind of a regular here, so if anyone gives you trouble, you're with me.

HEIDI

Good to know, in case any swordfish start swinging.

LIONEL

Swordfish don't swing, they thrust.

HEIDI

(quiet, threatening)

I can do both.

Lionel and Heidi pull up to a gorgeous wall-sized FISH TANK. As Heidi takes it in, her whole demeanor changes.

HEIDI (CONT'D)

Wow. That's beautiful.

LIONEL

I know.

HEIDI

I've never seen fish like these.
What's that one?

LIONEL

That's an African cichlid. It's actually one of my favorite freshwater fish. Not just because they're pretty. They have this sense of family that's...well, that's pretty inspiring. The mother and the father take turns playing with their kids, playing with each other. It's love.

Heidi is taken aback but actually a little moved.

HEIDI

That's really sweet, Lionel.

Lionel smiles at her.

LIONEL

Sometimes they eat their own babies.

HEIDI

Okay, that's not as sweet.

They both chuckle.

LIONEL

You know, as an aquarium VIP, I have private access to the penguin section. You in?

HEIDI

(smiling)
Sure, why not?

Heidi follows him out, surprised she's kind of having fun.

INT. OPEN SPACES - GIFTR OFFICE - LATER

Todd and Jesse are waiting for the reporter to meet them. Jesse is sweaty, anxious, and not thinking clearly.

TODD

Alright, she's on her way up. How are you doing?

JESSE

How am I doing? I'm freaking out! I can't even tell if I got this thing working. I mean, there's no smoke coming out of the computer, so that's good.

(squinting at computer)

Wait, is there smoke? Oh god, I'm having stress hallucinations.

The reporter enters. She checks her watch.

REPORTER

(curt)

Hi, I have to take a call in a minute. Apple is announcing a new product called the iTomb. It's a box where you keep all your cracked iPhones.

TODD

I won't take much of your time. I want to apologize for my arrogance this morning. And for interrupting your interview with Mark Cuban. He didn't mention investing in Giftr, did he? Doesn't matter. I know I made a fool of myself today, but I'm not usually like that.

(on second thought)

That's a lie. I'm often like that. But I want to change. Giftr isn't about me at all. It's about a group of friends trying to make a dent in the universe, just like Steve Jobs did. We just want to build something that brings people happiness. The joy of receiving that one gift that you've always wanted, the gift that maybe you were afraid to admit you even wanted. That's what keeps us going.

REPORTER

Sorry, I was reading my phone. Can you repeat all that?

(beat)

No, I'm messing with you. I like what you guys are doing, and I like your passion.

(MORE)

REPORTER (CONT'D)

But I should be honest, even just being here today, I saw other businesses that also have Top 5 potential. Oceana seems really special.

TODD

Ehh, I don't see it.

REPORTER

Where did that weird ocean guy go anyway?

TODD

I don't know, to protest a water fountain? He disappears all the time.

Jesse looks nervous and conflicted. He's cracking under pressure.

JESSE

No, he doesn't. I have to be honest with you.

(beat)

I don't even think our program works.

TODD

(bad acting)

Whaaaat? It works great.

JESSE

It's my fault. I'm a fraud. I tried to fix a bug, and I can't do it. I don't deserve to be in Wired magazine. I deserve to be selling magazines at a bodega. I'm just another desperate hack. That's why we lured Lionel away -- so you wouldn't be able to talk to him.

There's a long silence as everyone processes what just happened. The reporter is about to say something, then stops herself and just leaves. Todd and Jesse are left there alone.

TODD

Wow. You know, maybe you are a fraud. At least you got that right.

Todd gets up and leave. Jesse looks down, stung.

END OF ACT TWO

ACT THREE

INT. OPEN SPACES - MAIN FLOOR - A LITTLE LATER

Jesse is glumly walking past the other Spacers and businesses. Their energy is a stark contrast to his. Grant joins him and walks along.

GRANT
Jess meister--

JESSE
(miserable)
Not now, Grant. Not now.

GRANT
Please. Three IT guys tried to restore Mike and Polly's contacts. Two of them failed, and the third one deleted all of Polly's family photos. I'm talking her dad marching with MLK, her grandparents at Ellis Island. It's not good.

JESSE
(exhales, then)
Come on. Let's go take a look.

GRANT
I will totally repay you. Money, booze - what's your poison?

JESSE (O.S.)
Actual poison.

INT. NEW YORK AQUARIUM - SAME TIME

Heidi and Lionel are now hanging out in the employee area of the penguin exhibit. Lionel is tossing sardines to the penguins.

HEIDI
This is amazing. They're so cute, I can almost look past the smell.
(side of mouth)
Like my boyfriends in college, right?

LIONEL
I wasn't there. Want to give it a shot?

He hands the SARDINE BUCKET to Heidi. She starts tossing them to the penguins.

LIONEL (CONT'D)
You're a natural.

HEIDI
Thanks. Before my boyfriends in college, I experimented with a girl on the softball team, so I--

As Heidi winds up, she slips on the wet floor, falling smack into the water and right onto the penguins.

HEIDI (CONT'D)
Ahhhhhhhh!

LIONEL
Oh my god. Stay calm!

Lionel, with his clothes on, dives into the water like a champion. A beat later, he emerges carrying a penguin like a baby. Heidi is left in the water, flailing.

LIONEL (CONT'D)
(to the penguin)
Are you okay, Arthur? Daddy's here.
Daddy's here.

Heidi treads water, shocked that Lionel didn't help her.

HEIDI
Really?

INT. OPEN SPACES - RECEPTION - A LITTLE LATER

Jesse works at Grant's computer as Grant paces nervously. Todd casually strolls in, hat in hand.

GRANT
(looking up to God)
Why god? Why couldn't it be my contacts? If you help me, I vow to lead a better life. I promise to give my roommate the top bunk. And I promise to give my second roommate the middle bunk. My third roommate can have the bottom bunk, and I'll just share the couch with my fourth and fifth roommates.

TODD
(sweetly)
Hey, Jess, can we talk?

JESSE
(cold, not looking up)
I'm busy, Todd. And...there. It's
all back.

GRANT
It is?!
(to God, re: Jesse)
I'm keeping the top bunk. He did
all the heavy lifting here.
(to Jesse)
How did you do it?

JESSE
I switched the operating software
from C+ to C++, and then I created
a dummy account to break the
invisible firewall. Then I wrote a
quick program to search the
underweb for certain key words, and
I found her data in a Java
repository.

GRANT
Now say that five times fast! No,
you don't have to.

Jesse finally turns to Todd.

JESSE
Okay. Now what did you want to say?

TODD
Just that Jesse Dynkin is anything
but a fraud.

Todd smiles at Jesse. Jesse smiles back, a little confident
for the first time.

INT. OPEN SPACES - MIKE & POLLY'S OFFICE - LATER

Mike is working at his desk, when his phone rings. It's
Polly. They talk on speakerphone.

MIKE
Hey there, birfday girl.

POLLY
Mike, we talked about "birfday."

MIKE

I know.

POLLY

Guess what? I think I found a new business that wants to join Open Spaces. They make and sell artisanal frozen water cubes.

MIKE

Oh, cool. So, ice?

POLLY

Huh? Oh, did you get Anthony's rent yet?

Just then, Anthony walks past Mike's office and brazenly waves.

MIKE

Polly, let me call you right back.

He hangs up the phone in the middle of his own sentence.

MIKE (CONT'D)

Anthony! This is out of control. Don't make me go Tony Soprano -- drowning my sadness in gabagool.

Anthony's lip starts quivering, and he begins to tear up.

ANTHONY

I know, I know. How do I say this? The only reason I haven't paid up yet is that I'm dying...

(beat, Mike gasps)

...inside because my mother moved into a nursing home, and I'm spending every cent on that precious woman. I'm a mess.

MIKE

Alright. Jeez. Don't cry. Come here.

Mike hugs Anthony. He knows he has no choice but to help him out.

MIKE (CONT'D)

Don't worry about the rent. I'd say Polly's going to kill me, but then who would be around to disappoint her?

ANTHONY

You're the best. Hey, do you have a dollar for the vending machine? Mine's crumpled.

MIKE

(reaching into pocket)
I only have twenties.

ANTHONY

That'll work. See you at the party, brother.

Anthony takes it and pats Mike's shoulder. Mike sighs in resignation.

EXT. OPEN SPACES - EVENING - ESTABLISHING

INT. OPEN SPACES - MAIN FLOOR - CONTINUOUS

The entire Open Spaces gang is gathered for Polly's birthday drinks. There are BIG BALLOONS, PARTY-LIGHTING, FUN/QUIRKY DECORATIONS, and a KARAOKE MACHINE that Spacers are using throughout the scene. We see Lionel and Heidi enter, dressed head-to-toe in clothing from the aquarium gift shop. Mike and Louise are standing together, watching Anthony sing karaoke alone. Grant approaches.

GRANT

(to Mike and Louise)
Hey guys! In a little bit, we're all gonna surprise Polly with a group karaoke song. Can you do a six-part harmony?

LOUISE

(deep smoker's voice)
Yeah, I got you.

MIKE

You'll have to drag Anthony away from the mic. Poor bastard.

LOUISE

Why poor bastard? He looks happier than a tick in my ass.

We see Anthony singing "Shoop" by Salt N Pepa, having the time of his life.

GRANT

I'll tell you why. He went to the Yonkers Raceway last night - made a killing.

LOUISE

That's why he's up to his tits in gold chains.

MIKE

(seething)

No. No, no, no, no, no.

LOUISE

(off Mike's anger)

Is there a problem? You need some help from my boys?

Louise points to two of her PRIVATE SECURITY BOUNCERS. Mike doesn't even respond. Instead, he angrily makes a beeline for Anthony, who is now singing "Shake It Off" by Taylor Swift. Mike grabs the second MICROPHONE and starts singing along with Anthony. (Note: The *italics* below are sung, the plain text is spoken into the mic over the instrumental karaoke music.)

MIKE/ANTHONY

*Heartbreakers gonna break, break,
break / And the fakers gonna fake,
fake, fake...*

MIKE

I don't like being lied to,
Anthony. *Shake it off, Shake it
off!*

ANTHONY

I never miss a beat. Who did you
talk to? I can explain.

MIKE

Yeah, you can explain to your
wallet that it now belongs to me! I
just thought of that on the fly.
*That's what they don't see. I'm
dancing on my own.*

ANTHONY

Okay, okay. You're right. Here.
(handing over money)
It's like I got this music.

MIKE

*In my mind, saying it's gonna be
alright.*

(yelling to everyone)
Who's the man?

Everyone at the party cheers Mike. He looks over at Polly, and they share a smile.

SEVERAL QUICK SHOTS of Spacers interacting and having fun.

ANGLE ON Jesse approaching the reporter, who is talking to Lionel. Todd and Heidi are watching from a few yards away.

JESSE

Hi guys, sorry to interrupt. Nelly,
this is for you.

Jesse hands her a BOX.

REPORTER

(skeptical)
What is it? It's not dynamite,
right? Because we had a situation
after I reviewed Anderson Cooper's
Wii game, "Anderson Koopa Troopa."

JESSE

It's a present. Open it.

The reporter cautiously unwraps the box, revealing a beautiful MANDOLIN.

REPORTER

(shocked)
This is for me? I've wanted a
mandolin since I was five years
old. That's really weird.

JESSE

It's not weird. It's the power of
Giftr.

REPORTER

(amazed)
Come on. Giftr told you I wanted
this? Nobody knows that. Not even
my husband.

Jesse looks over at Todd and Heidi, who seem confused but pleased.

REPORTER (CONT'D)

I don't usually take bribes - if I did, Anderson Cooper and I would be on speaking terms - but if Giftr can predict something like this, it's the best Start-Up I've seen in years.

JESSE

Does that mean we're in the Top 5?

REPORTER

I still don't like you, but I'd say you have a damn good shot.

Jesse smiles. He walks towards Todd and Heidi, proudly.

TODD

You fixed the bug?!

HEIDI

I honestly can't believe it worked.

JESSE

It didn't. Giftr told me she wanted a pack of Band-Aids and a hard salami.

(then)

I just figured out how to hack into her email account.

TODD

No you didn't! You're a genius, dude. A freaking genius.

Todd lifts him up like a little child. Jesse beams. As they're celebrating, Lionel walks up to Heidi.

LIONEL

I like the ensemble.

HEIDI

It's a fancy label. "Aquarium by Gift Shop."

LIONEL

I'm sorry I almost let you drown. You're just as important as that penguin.

HEIDI

Thank you, I think.

LIONEL

I wanted to ask, there's a documentary at the Angelika this weekend all about flesh-eating krill. Would you maybe want to come?

After a beat.

HEIDI

Sure. Sounds fun.

Todd and Jesse look at each other: what the hell?

SEVERAL MORE SHOTS of Spacers interacting and having fun.

ANGLE ON a few Spacers watching the Demetrius brothers in their office, tinkering with their mystery machine. The Spacers shake their heads like, "I have no idea."

ANGLE ON Grant is now at the karaoke machine. The introduction to "We Are Family" by Sister Sledge begins.

GRANT

I just want to say, happy birthday,
Polly! You may be older than Mike,
but you're just as young in spirit!
Come on up, everyone!

Grant starts singing and waves everyone up. No one comes.

GRANT (CONT'D)

*We are family / I got all my
sisters with me. Let's go, guys.
Don't be shy.*

Zero reaction from anyone. Then, out of nowhere, Polly comes up and starts singing along with Grant. He's delighted. Once she's singing, everyone else goes up too and sings their hearts out. We PULL OUT slowly.

All in, it was a pretty awesome day at Open Spaces.

END OF SHOW