

# REALLY

Pilot episode

***BIRD STRIKE***

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INT. MEXICAN RESTAURANT - EVENING

JED is a typical, trouble seeking, slightly overweight suburban Chicago dad. Not that it matters, but he's also a neurosurgeon. And he's Indian-American. He's sitting in a Mexican restaurant across from his wife...LORI.

Although she lives in the Chicago suburbs, she's from Philadelphia. Just ask her. Lori is a part time corporate lawyer and a full time mom.

Jed and Lori spar a lot, but it's *almost* always playful. If you asked, they'd both say they married the right person.

They have three opinionated children...SAMMY (6), EMMA (5) and CHARLIE (3).

At the moment, Emma and Sammy are arguing, noisily, as Jed and Lori order from an attractive WAITRESS.

WAITRESS  
Something to drink?

LORI  
Ooooh, hmmm, let's see...

Jed waits, as he watches his wife. He lets her stew in it.

LORI (CONT'D)  
Uh, you go. Come back to me.

JED  
Are you sure? (Lori nods) Three lemonades and a Margarita, on the rocks, with a little salt.

LORI  
Really? You couldn't kill a little more time than that?

WAITRESS  
I could come back.

LORI  
No. One second. (To Jed) So you're drinking tonight?

JED  
One drink. I can have one drink.

LORI  
I don't care if you drink. I care if you snore.

JED  
(Smiles) Order.

LORI  
Ok...let's see.

Lori continues to read the drink menu.

JED  
My wife is surprised when someone asks her what she wants to drink at a restaurant.

Lori looks at a woman at the next table.

LORI  
What is *she* having?

WAITRESS  
A strawberry Manhattan.

LORI  
Ok, I'll try that. (Jed smiles)  
What?

JED  
(Laughs) I love you.

WAITRESS  
I'll get those right out to you.

The hot waitress walks off towards the kitchen. Jed waits a beat and then turns towards the bar, where a TV is mounted above. ESPN is playing a college football game.

JED  
(Half hearted) Can you see what the score is?

Lori is now reading the food menu. She looks up briefly.

LORI  
No.

Jed pretends to watch the college football game, but he is really watching the waitress walk. Wow, can she walk. As he zones out on her ass, he is interrupted by...

EMMA (O.S.)  
Daddy, tell him. Daddy...

Jed looks at his daughter, Emma (Age 5).

JED  
Tell him what?

EMMA  
Boys have bigger boobs than girls,  
right?

JED  
Ha! What? No. Shshsh.

SAMMY  
See, stupid!

JED  
Don't call her "stupid."

EMMA  
Yes, they do! Daddy, a mermaid's a  
boy, right? Tell him.

Close on what Emma is pointing at. It's a wall mural of a  
topless Mermaid, perched on a large clamshell.

JED  
No, hon, that's a girl.

SAMMY  
Mermaids are girls, dummy.

JED (CONT'D)  
Don't, Sammy...

Emma is not letting this one go.

EMMA  
No, but boys have bigger boobs than  
girls. Right, Daddy? Because of  
your boobs?

JED  
Shshshsh. Stop.

LORI  
What is she saying?

JED  
I don't know. Nothing.

LORI  
Honey, what're you saying?

Emma practically begs Jed to back her up.

EMMA  
Daddy's boobs are bigger than  
yours. Right, Daddy? Remember you  
said?

Lori looks at Jed: "Seriously?"

The title comes up on screen: "**REALLY**"

INT. JED'S AND LORI'S HOUSE - HALLWAY - NIGHT

Lori walks out of Emma's room.

LORI  
Good night, honey.

EMMA (O.S.)  
Good night, Mommy.

INT. KITCHEN - NIGHT

Jed stands in the kitchen, quietly opening a bottle of Budweiser, as Lori enters.

LORI  
(Smiles) Why is our daughter  
confused about the gender of a  
mermaid?

Jed pours his Budweiser into a "frozen mug" from the freezer.

JED  
I was in the shower...

LORI  
(Smiles) Never a good way to start  
a story involving children.

JED  
I was in the shower. And she came  
in, said my name was "fat daddy"  
and then she looked at her chest  
and said that I had bigger boobs  
than she did. Which, of course, is  
*literally* true. And then she said  
I had bigger boobs than you.

LORI  
And what did you say?

JED  
I don't know. I probably laughed,  
and said "you're right."

LORI

Am I seriously dating a guy who's comfortable with having bigger boobs than his wife?

JED

We're married. (Lori raises an eyebrow) I know. I get it.

LORI

Hon, you're a doctor. You're supposed to be healthier.

JED

I'm going to the gym tomorrow.

Jed walks over to the two garbage cans, one is black and the other is white.

LORI

Go in the morning, because we have an early dinner party at Fred and Jo's tomorrow night.

As he's about to throw the empty bottle into the black can...

LORI (CONT'D)

Oh wait. White is recycling now.

JED

Since when?

Jed drops the bottle into the white can and walks back over.

LORI

Well, I really like the kitchen in *Parenthood*. And they have their cans like this. So think of white as recycling goodness, and black as evil garbage.

JED

That seems kind of racist.

LORI

It does, doesn't it? But I married a brown guy, so I get a free pass.

Jed laughs as Lori leans into him and drinks a sip of his beer. They kiss.

JED

Hey. I'm ready for that birthday blow job.

LORI

What? Your birthday was last month.

JED

Did my present expire?

LORI

No, no. I'll give it to you.

They keep making out. Lori starts batting at Jed's "tits."

JED

Don't do that.

LORI

It's foreplay. I'm going to second base.

Jed drops and starts doing push ups.

LORI (CONT'D)

One, two, three, four, five thousand more to go!

INT. BEDROOM - NIGHT

Jed and Lori are fooling around in bed.

LORI

Happy birthday, sugar.

Lori goes down, under the covers, and her head starts bobbing. We can tell by Jed's face that he's enjoying it. He closes his eyes, really enjoying life. Then...

CHILD'S VOICE (O.S.)

I can't sweep.

JED

AHHHHH!!!!

His eyes BOLT OPEN! Standing there, is their 3 year old son, Charlie. Lori's head stops bobbing underneath the covers.

CHARLIE

Where's Mommy?

JED

Uhm, I don't know. We're playing hide and seek.

Charlie points to Lori shaped lump under the comforter.

CHARLIE  
I FOUND HER!

Lori emerges from under the covers, Mommy all the way.

LORI  
Oh, you found me, sweetie!

CHARLIE  
I found you!

JED  
Great job!

Lori lifts Charlie up.

JED (CONT'D)  
Don't kiss him with that mouth.

Lori and Charlie exit, as Jed finishes his beer and waits.  
After a bit, Lori walks back in, brushing her teeth.

LORI  
Do you need to finish tonight?

JED  
Uh, need to?

LORI  
I have to get up at 5:30. (Sexy) I  
promise, promise, promise to give  
you a blow job tomorrow night, ok?

JED  
Can you pass me my iPad?

Jed stands up to go to the bathroom.

LORI  
Why?

JED  
I'm gonna take care of myself.

LORI  
Oh, I'd rather you didn't. Save it  
for tomorrow, ok?

She kisses him, and then goes into the bathroom. Jed turns  
on a light and grabs his book. After a beat, Lori walks back  
out and gets into bed. She inserts foam ear plugs into her  
ears and puts a sleeping eye patch on top of her head.

LORI (CONT'D)  
You're not gonna read now, are you?

JED

I can get you a helmet if the eye mask and ear plugs aren't enough.

LORI

What?

JED

I can get you a helmet...(Laughs)  
I always fall for that one.

Lori winks, as Jed turns off the light.

JED (CONT'D)

Good night.

On screen: "15 minutes later."

The sound of LOUD SNORING is heard in the darkness. Lori lifts her eye mask and listens. Then, she nudges Jed.

LORI

Jed, you're snoring. Roll over.

Jed rolls over and stops snoring. Lori lowers her eye mask. Jed starts snoring again. Lori lifts her eye mask again.

LORI (CONT'D)

Babe...can you go sleep in the living room?

Jed's done this before. He grabs his pillow, and his eye drops and walks out. He kicks the door shut.

LORI (CONT'D)

Thanks.

INT. LIVING ROOM - NIGHT

Jed throws his stuff onto the couch, and walks into the kitchen.

INT. KITCHEN - NIGHT

He grabs some paper towels and pumps a couple of squirts of lotion onto his hand.

INT. LIVING ROOM - NIGHT

He lays down and begins to masturbate. His fantasy...

EXT. PARKING LOT - NIGHT - FANTASY

Jed starts his car. Knock Knock. It's the hot waitress from the Mexican restaurant, holding a doggie bag. Lowers window.

WAITRESS

You forgot your food, Doctor.

JED

Oh, thanks.

WAITRESS

Hey, any chance you can give me a ride home? My shift's over and my car's in the shop.

EXT. SUBURBAN NEIGHBORHOOD - NIGHT - FANTASY

Jed's car pulls up in front of a dark suburban house.

WAITRESS

Oh shit. I left the lights off.  
Would you mind walking me in?

INT. HOUSE - NIGHT - FANTASY

They walk in. The waitress turns on some lights, including the back porch light, which reveals a bubbling hot tub.

WAITRESS

I'm gonna hop in, if you'd care to join me. It's good for sore legs.

JED

Oh, I don't have a suit.

WAITRESS

You have boxers? (Jed nods) I'll go in, in my panties, if you promise to be good.

The waitress starts to peel off her shirt, as we CUT TO...

EXT. PORCH - NIGHT - FANTASY

Jed and the waitress are in the hot tub. The Waitress leans against him, grabbing two beers off the ledge, behind. Jed eyes her delectable nipples, inches from his face.

WAITRESS

Beer?

She kisses him and then pats the side of the tub. Jed slides out and sits there. Then, she pulls him out of his boxers.

WAITRESS (CONT'D)

Yum.

She takes a sip of beer, which she holds in her mouth, and then starts to go down on him. Jed holds her hair to get a better look at...

LORI (O.S.)

Really?

Jed opens his eyes to see his wife standing over the couch, holding a glass of water.

JED

Uh,...

LORI (CONT'D)

I don't see why you have to do that? It's not like I'm holding out.

JED (CONT'D)

No, I know, but it's perfectly natural.

LORI

(Sighs) I just don't want you, in here, fantasizing about other women.

JED

Babe, I was fantasizing about you.

LORI

Oh really? Tell me.

JED

Well, we were in a hot tub.

LORI

What hot tub?

JED

I don't...Just a generic one...And you were dressed in a really expensive Louis Vuitton gown...

LORI

In the hot tub?

JED

Well, you took it off...

LORI (CONT'D)

Oh please. Good night.

\*  
\*

And she walks off. We hear her footsteps, and then a door close. Jed spits in his hand, and starts jerking off again, this time with his eyes open, looking for Lori.

TIME CUT:

INT. LIVING ROOM - NIGHT

Jed wipes up with the paper towels, and walks into the kitchen. He thinks for a beat, before throwing the paper towels into the white can (recycling). He walks back to the couch and lays down. After a long beat, he begins to snore.

INT. BREAKFAST ROOM - MORNING

Lori is eating, and reading the New York Times, while Jed cuts a bagel. *The following conversation is totally playful.*

LORI

It's just much worse when you drink.

JED

I don't really drink that much.

LORI

Yeah, but if you drink anything, you snore.

JED

So, you want me to go sober?

LORI

No. I'm just worried that you're drinking because you like sleeping on the couch, so you can masturbate about other women.

JED

How can you...? This conversation is where logic went to die.

LORI

Grrrrr.

JED

What did you used to do, when we first started dating? You never had a problem and I drank way more.

LORI  
(Bats her eyes) Well, I was moon  
eyed back then.

JED  
(Not meaning it) So maybe you're  
not in love with me anymore.

LORI  
Oh come here, honey. Are you not  
getting enough love?

Lori holds her arms out. Jed goes to her and they start  
kissing, when...

**WHAM!**

THE SOUND OF SOMETHING HITTING GLASS.

A look of annoyance crosses Jed's face. Lori lifts the paper  
again, as Jed walks out of the room. The camera follows him  
to the living room, where we see a large bay window.  
Outside, is a garden and woods. A quivering, near dead,  
Robin lays on the ground, near the window. A few feet away,  
two more dead birds lay on the patio. Jed exhales loudly.

JED  
You got a robin this time!

LORI  
If we can see glass, how come they  
can't?

Jed walks back into the kitchen.

JED  
This has to stop. I'm putting up  
the owl sticker.

LORI  
No, you're not. This is not a  
skateboard store. I'm not having  
stickers on the windows.

JED  
This is the third one this month.

LORI  
And how would I know that? From  
the three dead birds sitting out  
on our patio?

Jed eyes the twitching bird.

JED  
It's still alive.

LORI  
So put it out of its misery.

JED  
What? Stomp on it?

LORI  
Oh, right. You're afraid of birds.  
Why is that again?

JED  
If a human, with its big brain, can  
go crazy and shoot up a mall, why  
can't a bird with its little brain  
go crazy and peck your eyes out?

LORI  
(Poking fun) Do you really want me  
to do this for you?

JED  
No. I want to put the sticker up  
so that they stop flying into the  
glass.

The birds stops twitching.

JED (CONT'D)  
I'm leaving them there so you  
understand what you're doing.

LORI  
What I *understand* is that I married  
a guy who's afraid to do a man's  
job and remove the dead birds.

Jed huffs into the garage, as Lori goes back to reading.  
After a long beat, Jed returns, holding a large *OWL STICKER*.

LORI (CONT'D)  
No.

JED  
You're presiding over an avian  
genocide.

LORI  
It's called Natural Selection.  
Smart birds don't have a problem  
with it. It's the dumb birds who  
don't think, and pay the price.

Jed takes the owl sticker and sticks it to the bay window. Then, he walks back into the kitchen.

LORI (CONT'D)  
I'm just gonna take it off. (Beat)  
Hey, can you go to the grocery store for me? The dinner tonight is pot luck. Write this down.

He pulls out his phone and starts typing the list.

LORI (CONT'D)  
I need flour, shortening, a dozen Macintosh Apples, cinnamon...

JED  
What're you making?

LORI  
Bird pot pie. (Lori winks)

INT. GYM - MORNING

Jed is on the elliptical, at his gym, sweating, while watching *THE WALKING DEAD* on his iPad.

O.S. VOICE  
What's up, buttface?

Jed turns to see his friend, STEVE who is getting onto the machine next to him. Single, Steve is a carouser. He's smart, funny, flirty and he loves, loves, loves new women.

STEVE  
What're you watching?

JED  
Walking Dead.

STEVE  
Oh shit! Did you get to the part where the zombie kills that human dude and turns *him* into a zombie?

JED  
(Laughs) This is a great show.

STEVE  
No, I know. I gotta watch it. What're you doin' tonight?

JED

Uh, just a dinner party. At Fred's.

STEVE

Where's my invite?

JED

Well, it's not *my* dinner party, but you should swing by.

STEVE

You guys don't like me anymore?

JED

Pal, you're always invited, but you never come anymore.

STEVE

It's the wives, right? They don't like me.

JED

They love you. Just,...there won't be any single action there.

STEVE

Can I bring a date?

JED

Pretending it's my dinner party, sure. Is it Shauna?

STEVE

Shauna? No, no. Shauna is a gonna.

JED

Is there a new one?

STEVE

Yeah. She's...I met her on a flight back from New York.

JED

Don't tell me she's a flight attendant?

STEVE

Yeah. Virgin. I pretended I didn't know how to put a seat belt on, and she gave me a private demonstration.

JED

Mmm, Virgin has the hottest flight attendants. (British) Thank you, Sir Richard.

STEVE

I don't know if we can make it tonight, anyway. We're going downtown to a flight attendant party. (Wistful) Just me and a bunch of attractive 25 year old girls, contemplating our futures.

JED

Is it bad to work out with a hard on?

STEVE

(Laughs) You should come. Bring Lori.

JED

Yeah, we'll be there. We just have to pop by a sexy school teacher party first, so...

Steve laughs, as Jed plops his ear phones back in.

EXT. SUBURBAN HOUSE - NIGHT

Jed and Lori walk up the walkway of a nice, suburban house. Jed is holding a tray of Apple Empanadas in one hand, and a half eaten one in the other. They ring the bell.

LORI

Don't eat the empanadas.

She brushes crumbs off his face.

JED

They're delicious. You're delicious.

Jed pulls Lori in for a kiss. The door opens, revealing FRED, Jed's close friend. Fred is smart and funny and an alcoholic, who smokes and drinks like he's just out of college. It can be a problem. It's his house.

FRED

Hello, love birds! Come in! God, you've got a beautiful wife.

Fred kisses Lori hello.

JED

Not on the lips. Not on the lips.

INT. HAYES' HOUSE - NIGHT

Fred leads Jed and Lori into the kitchen, where they see JOANNA, Fred's wife, putting the finishing touches on a plate of hors d'oeuvres. Joanna is a knock out, whose quick wit sometimes cuts to the bone. You can't help but feel that Joanna may be out of Fred's league. Jo mostly smiles through her husband's growing alcohol issues.

LORI

Are we the first ones here?

JOANNA

Mike and Margaret are out back. You're not gonna believe what Margaret is wearing. Straight out of the preppy handbook, circa 1988.

LORI

I have some stuff in my closet that I think would shock you.

FRED

Who wants a drink besides me?

JED

You have vodka?

FRED

Do I have vodka? I have nothing but vodka. Lori?

LORI

Pinot Grigio.

FRED

I have that, too.

INT. LIVING ROOM - NIGHT

Fred and Jed walk into the living room, to Fred's bar. Outside, is their friend, MIKE and his wife, MARGARET. They're both smoking. Mike is 6'3", a great looking guy, but also sort of a dorky jock.

From Connecticut, Margaret is a preppy dresser, and already owns some "Mom jeans." She writes a *lifestyle blog*. Jed pops his head out and Mike smiles big, flipping him the bird.

MIKE

Hey, handsome.

MARGARET

Jed! Don't hate us for smoking.  
We're just having one.

JED

Not at all! I need customers.

MIKE

Smoking causes brain damage?

JED

Smoking causes everything.

MIKE

Eh, fuck it. I can live with a  
little dain bramage.

INT. KITCHEN - NIGHT

As they walk back into the kitchen, two more friends, HAYES and ALISON enter. Hayes is a funny, bossy, know it all. Alison is a smart, put together therapist, who is far more mischievous than she looks. Hayes and Alison have kids, but are not married. She won't do it.

FRED

Crazy Hayes and Alisonain  
Democracy!

Hugs and kisses.

HAYES

(Re: drink) I want one of  
those!

FRED (CONT'D)

On my way!

Fred starts out of the room.

HAYES (CONT'D)

Joanna, do you have some paper  
towels? I stepped in some shit in  
your yard. Not sure if it's dog or  
human.

ALISON

Might have been Fred's.

Laughs.

FRED (O.S.)

I HEARD THAT!

INT. DINING ROOM - NIGHT

Dinner is already in progress. People are sitting in couples. Hayes and Alison, Jed and Lori, Mike and Margaret, Fred and Joanna. This is a tight group of friends.

HAYES

Reality television is an American disaster. It's a celebration of our dumbest and our worst and...

ALISON

Oh, here we go.

HAYES (CONT'D)

...It should be banned.

HAYES (CONT'D)

If I were in charge of television, Reality would be banned. It's ruining the country.

ALISON

Oh come on. People like it.

HAYES

But it's fake. It's all made up.

MARGARET

It's not all made up.

HAYES

Remember Mark Cavanaugh? He "writes" for that show, America's Smartest Model.

LORI

Mark Cavanaugh? Really?

JED

Oh god! Mark Cavanaugh!

Everyone looks at Jed.

JED (CONT'D)

(Re: Lori) She dated Cavanaugh.

LORI

For like a week. (Beat) A week of non-stop passion.

Laughs.

MIKE

*America's Smartest Model.* That's the show where the models just sit around, drink Chardonnay and argue, right?

ALISON

Yeah. It should really be called "*Models Arguing.*"

MARGARET

And so he, what, writes what they say?

HAYES

He sets up situations. Like he'll get a black model and then a racist, white model, and he'll get them both drunk and then inform them that they have to live in an apartment together with one bed.

FRED

Why one bed?

HAYES

So they'll, hopefully, hook up.

JOANNA

I saw that one. The white one made a crack about Michelle Obama, and then the black one bitch slapped her, and they started wrestling.

FRED

Mucho lesbioso, baby!

MIKE

Tell me he's getting lucky.

HAYES

Cavanaugh? He banged the racist one. Excuse my English.

Laughs.

ALISON

She looks like a coat hanger.

FRED

A fuckin' sexy coat hanger. She's a C.H.I.L.F.

FRED (CONT'D) JOANNA  
A coat hanger I'd like to We get it.  
fuck.

ALISON  
What else would you ban?

JED  
How about texting and driving?  
(Looks at Lori)

LORI  
(Smiles) I don't text and drive.

JED  
I didn't say you did.

LORI  
You looked at me.

JED  
I looked at you because you're a  
stone fox.

WOMEN  
Awwwww.

MIKE  
I read about this app that disables  
your phone when the car is moving  
over ten miles an hour.

LORI  
Great. Now, all we need is an app  
that disables Jed's car after three  
drinks.

Laughter, "oooohs and aaaaahs."

JED  
I weigh 200 pounds. I can drive a  
car on three drinks.

LORI  
Ok, Doctor.

JED  
And...we're taking a cab tonight.

FRED  
I think it's actually kind of safer  
in a weird way. I mean everyone is  
just texting at red lights now.

FRED (CONT'D)

So, when the light turns green they're still just sitting there, which prevents them from getting T-boned by someone who's running a red light.

LORI

See? It's good for America! (Winks at Jed)

FRED

Hey if you two are taking a cab, tonight, you might as well start drinking like it. (Starts pouring)

INT. HALLWAY - NIGHT

Alison and Joanna exit a room, pulling the door shut behind.

ALISON

(Whispered) Your kids are yummy.

JOANNA

(Whispered) You can have them.

Laughs, as they move down the hall.

JOANNA (CONT'D)

We went to a birthday party today and they were just awful. They refused to leave before they got a crack at the damned donkey pinata. But the birthday boy was throwing a 15 or 20 minute hissy fit. So, I told my kids that the pinata was full of healthy snacks, which totally ruined it for them. And Mama won.

ALISON

Evil mama!

Laughs, as they stop outside the guest room.

ALISON (CONT'D)

Did you redo this room? It's so cozy.

JOANNA

You and Hayes are welcome to spend the night? But you'd have to sleep with Fred. And he'll probably wet the bed.

ALISON  
He sleeps in here?

JOANNA  
(Jokey) Rubber sheets and all.  
This is my life! (Beat) I can't  
tell if he's drinking more or if  
his liver just stopped working.  
Does that happen?

ALISON  
Why don't you ask Jed?

JOANNA  
Because Jed's an enabler.

INT. LIVING ROOM - NIGHT

Alison and Joanna walk in to see everyone hanging around,  
drinking. Steve is there with his date, JENNY, 24, who is  
young, hot and wearing a tight mini-dress with heels.

FRED  
Look who stopped by!

JOANNA  
Hey! Steve! (Hugs)

STEVE  
Hey! This is Jenny.

JOANNA (CONT'D)  
Great to meet you. Why didn't you  
come for dinner?! We still have  
some food if you guys are hungry.

STEVE  
Oh thanks. We're just gonna grab a  
quick drink and then head downtown  
for some sush. We have a party  
later.

ALISON  
And how did you two meet?

JENNY  
On the New York/Chicago red eye.  
I'm a flight attendant.

STEVE  
And the crazy thing is, I missed my  
earlier flight because of traffic.

ALISON  
(Fucking with them?) Wow! I guess  
it was fate.

Fred downs his wine and sloppily pours some more.

JOANNA  
Honey, don't spill on the carpet.

FRED  
Never!

JOANNA  
But you are!

FRED  
Ahhh, club soda!

STEVE  
Freddy's goin' big!

Fred drunk-moves towards the kitchen, flipping Steve off behind his back, as Joanna smiles tightly.

EXT. PATIO - NIGHT

Fred, Jed, Mike, Steve and Hayes are getting high. Fred repeatedly tries to light a joint that won't light.

FRED  
Fuck this...fucking joint...

HAYES  
Steve, may I say that Jenny has the most ridiculously perfect ass I have ever seen? Please tell me you didn't join the Mile high club? It would break my heart.

STEVE  
Does a hand job under the blanket count?

JED  
(Wistful) Mmm, I wanna hand job under a blanket.

FRED  
Fuck this fucking joint!

JED (CONT'D)  
I have a pipe.

FRED (CONT'D)  
How long were you gonna let me go?

Jed hands the pipe to Fred, who starts tearing the joint apart and filling the pipe. Fred lights it, takes a monster hit and explodes in a fit of coughing/laughter. He coughs so hard, he stumbles to a bush, where he vomits bile.

\*  
\*

JED AND MIKE  
Oooooooh!

STEVE  
Get the poison out.

Fred rinses his mouth with beer and spits it on the ground.  
He hands off the pipe and the other guys start smoking.

FRED  
I did not get puke on it.

JED  
Good man!

Joanna exits the house, with a tray of desserts.

JOANNA  
Apple Empanadas? Lori made them.

Everyone grabs one. Fred, who is clearly off his rocker,  
grabs 3 with one hand and grabs Joanna's hip with the other,  
going in for a kiss.

FRED  
*(Sings) Tall and tan and young and  
lovely, the girl from Empanada goes  
walking...*

Joanna spins, easily avoiding Fred.

JOANNA  
Did you throw up?

FRED  
I don't think so.

STEVE  
How's Jenny doing in there?

HAYES  
Yes! We all want to know!

JOANNA  
She's charming us all with a master  
class on the push-up bra.

STEVE  
Should I go rescue her?

JOANNA  
Rescue us. Kidding! Kidding!

Joanna winks, and eyes the pot pipe.

JOANNA (CONT'D)  
Can I...?

Mike puts the pot pipe in her mouth and lights it. She inhales and winks at Mike.

FRED  
(Cracking up) Bitch loves to hit  
the pipe!

The joke falls flat. Joanna exhales and walks back inside.

JED  
How did you get a girl that hot?

FRED  
Jed, I have no idea.

Everyone laughs through the slightly odd moment. Steve looks at his phone.

STEVE  
We've gotta book. A whole crew of  
bisexual flight attendants awaits.

HAYES, FRED AND JED  
(Kidding) Fuck you! Asshole!  
Diiiiiiick!

STEVE  
Hey, if any of you can get a hall  
pass...

Fred, Jed and Hayes just stare, silent.

EXT. PATIO - NIGHT, LATER

Everyone is outside now, sitting around on wooden deck chairs. Steve and Jenny have left.

HAYES  
We should go camping. Wisconsin.

JOANNA  
Tents?

MIKE  
Yeah, one tent for each married  
couple.

FRED  
And one for Steve and whoever he's  
boning.

ALISON  
We're not married, by the way.

Everyone groans. They've heard this tiny distinction before.

JOANNA

(Smiles) Oh, how can we forget?  
You're so free.

ALISON

(Taps mind) In here, we are.

HAYES

Don't look at me! I want to get  
married.

MARGARET

Why don't we rent cabins? They've  
got luxury ones on Balsam Lake.  
It's called "glamping."

MIKE

No. We're sleeping in tents.

LORI

(To Jed) Hon, I love you to pieces,  
but I'm not sleeping in a tent with  
you. You can sleep with Hayes.

HAYES

No, no, hell no!

ALISON

Oh, he snores?

MIKE

(Re: Jed) This man, asleep, sounds  
like a dying pig. But the pig dies  
all night long.

FRED

And he sleeps with his eyes open.

HAYES

Oh shit, yes! Pig zombie!

Mike, Fred and Hayes do imitations of Jed as a dying zombie  
pig with its eyes open.

JOANNA

You know, I hear there's surgery  
for that. Teddy Epstein did it.

LORI

Snoring surgery? Jed?

MIKE

They'd have to cut off his entire head.

FRED

HEADLESS JED! YOU KNOW WHO YOU SHOULD GET TO DO THAT? DR. PHIL! CAN YOU IMAGINE IF HE WAS YOUR SURGEON? I MEAN, HE'S A NOT A REAL DOCTOR, RIGHT?!

JOANNA

Shhh. We have neighbors.

FRED

I MEAN HE WOULD SHIT HIMSELF IF HE HAD TO DO A SURGERY!

LORI

Dr. Phil is a doctor.

FRED

NO WAY! NO FUCKIN' WAY! THEY SHOULD JUST CALL HIM "PHIL!"

JOANNA

A little quieter, babe.

MARGARET

He has a PhD (Holds up iPhone) from University of North Texas.

FRED

JOANNA HAS A PhD TOO! (Off looks) PAPA HAS DOUGH!

Fred is the only one who laughs.

FRED (CONT'D)

(Slurring) I NEED ANOTHER EMPENADA. WHO WANTS ONE? NOBODY?!

LORI

They're all gone.

FRED

EMPANADAS! TONIGHT ON PHIL!

Fred turns to go inside, and WHAM! He slams into the sliding glass door, and down he goes. Spontaneous shock and laughter, as he pops back up, with a smashed nose, bleeding. He throws a fist in the air!

FRED (CONT'D)  
I MEANT TO DO THAT!

Fred laughs and disappears into the house. As Joanna follows, she eyes the smear of blood on the sliding glass door. Lori looks at Jed.

LORI  
(Smiles) Natural selection.

Jed laughs as his phone buzzes. He looks at it.

JED  
And that's our cab. Who is the drunk driving hero?!

They hug everyone goodbye, as the rest of the group starts to get up to leave.

INT. CAB - NIGHT

They get into the back of the cab.

JED  
Remember, we're picking up where we left off last night, right?

LORI  
Oh right. What was that, again? A back rub? Or was it a foot rub?

JED  
I think it was anal.

LORI  
Ew. 8307 Pine.

The cab driver turns the meter on.

JED  
Oh wait. I left my bowl in there.  
(To Cabbie) One second.

LORI  
Tell Joanna I'll bring her tray back to her tomorrow.

Jed hops out and walks back up the street. He passes Mike and Margaret's car. He leans down and raps on the hood.

JED  
Hey!

Jed notices that only Margaret is in the car.

MARGARET

Mike forgot his coat. And I still  
vote for glamping!

Jed laughs, as he walks towards Fred and Jo's house.

INT. JOANNA'S AND FRED'S HOUSE - NIGHT

Jed walks in, to the living room, where he finds...Fred passed out, on his back, snoring loudly, on the couch, dried blood, caking around his REALLY SWOLLEN NOSE. Jed searches Fred's pockets and finds...his pipe, grasped in Fred's hand. Jed flips Fred over, so he's face down, and then walks down the hallway, towards the kitchen.

INT. KITCHEN - CONTINUOUS

Jed grabs a bucket from under the sink and exits.

INT. HALLWAY - NIGHT

Jed walks back down the hallway towards the living room. He hears voices. Just then, the bathroom door creaks open a crack. In the mirror Jed can see Mike (Margaret's husband) sitting on the bathroom counter, while Joanna (Fred's wife) gives him head. Jed freezes for a beat, as he and Mike make eye contact. Jed quickly continues moving down the hall. Behind him, the bathroom door opens and Mike and Joanna come out, disheveled, but covering. Everyone freezes. In the pregnant pause...

MIKE

Hey, buddy.

JED

Lori is going to return your  
tray tomorrow.

JOANNA

Jed...?

But Jed just turns and walks away. Mike follows.

INT. LIVING ROOM - CONTINUOUS

Jed walks quickly through the living room, slowing just long enough to place the bucket under Fred's face, before exiting.

EXT. STREET - NIGHT

Jed walks out of the house, followed quickly by Mike.

MIKE

Hey, dude, do we have band practice tomorrow?

JED

What?!

MIKE (CONT'D)

What?

JED (CONT'D)

What the fuck?!

MIKE

Dude, we were just talking! It... she was crying about Freddy's alcoholism, and their marriage, and I was just comforting her...

JED

With your dick in her mouth?!

MIKE

No! That did not happen!

JED

I fucking saw you!

MIKE

No, you're mistaken.

JED

I am a guy! Do not "deny til you die" with me, asshole!

MIKE

Ok, shit. I feel terrible. I'm so sorry. I don't know what came over me...She was crying and we hugged and then she kind of kissed me...

JED

And then you popped your cock in her mouth?

MIKE

Man, my wife's in the car.

HONK! HONK! They both eye Mike's car, where they see Margaret, jamming along in the car, oblivious.

MIKE (CONT'D)

I gotta go. I'll call you tonight.  
I'm sorry. I'll call you.

Mike gets into his car, kisses Margaret and drives off.

INT. CAB - NIGHT

Lori is still in the back seat. Jed opens the door.

LORI

What took you so long?

JED

Uh, nothing.

LORI

Did you tell Jo about the tray?

JED

Oh, no. I didn't see her.

LORI

Where was she?

JED

I don't know. Sleeping? (To Cab driver) Ok. We're good.

The cab pulls away, as Lori's phone buzzes. She reads.

LORI

It's Joanna. She says she had a great time and she loves us.

Lori texts back as Jed looks on. Angle on text: "Will bring you tray tomorrow. xoxox" Jed pulls Lori in for a kiss, but her phone buzzes again. She reads Joanna's text:

*"Jed told me. No problem."* Lori shows the text to Jed.

LORI (CONT'D)

What the fuck?

JED

She must have read my note.

Lori raises an eyebrow.

LORI

Why're you acting weird?

JED

I'm not acting weird, I'm acting  
horny. Come here, you hot little  
creature.

He pulls her in and they start making out.

INT. JED AND LORI'S HOUSE - NIGHT

Jed is wearing pajamas and slippers, brushing his teeth. He  
looks worried. Suddenly, Lori appears in the door way,  
wearing only a pair of panties. Mmm.

LORI

You ready for that blow job?

INT. BEDROOM - NIGHT

Lori takes a sip of water, holding it in her mouth, before  
going down on Jed. Jed closes his eyes, enjoying it.  
BZZZZZZZ. Jed's phone lights up on the night stand. Jed  
reaches over and silences it. He gets back into it... Then,  
RING! RING! He reaches over and grabs the phone.

LORI

Is it the hospital?

JED

No, I'm sorry. I'm turning it off.

Jed reads the screen, as he turns the phone off.

LORI

Who needs to reach you so badly?

JED

It's no one. It's Mike.

LORI

You're not having an affair, are  
you?

JED

With Mike? (Small laugh) No.

He tosses the phone back onto the bed stand, and Lori  
continues to go down on him.

JED (CONT'D)

I love you, hon.

Lori stops for a second.

LORI

I love you too, weirdo.

Close on Jed's worried face.

EXT. JED'S HOUSE - NIGHT

It's quiet, except for Crickets. *"1 hour later"* comes up on screen. Then, the sound of LOUD SNORING.

INT. HALLWAY - NIGHT

The door opens and Jed walks out, carrying a pillow.

INT. KITCHEN - NIGHT

Jed pours the last of a bottle of vodka into a glass of soda water and ice. He mixes it with his finger and then takes a long pull. He exhales, deep in thought. Then, he throws the empty vodka bottle into the black garbage can.

After a beat, he reaches in, retrieves the bottle and puts it into the white can. He can't help but feel that his whole world is about to change. .

**END.**